# DEDARIURES January · February 2017

The DEPARTURES 100

A Guide to People, Places + Things That Matter in 2017

FINDING REAL LUXURY IN THE JUNGLES OF INDONESIA

FRANCIS FORD COPPOLA BUILDS HIS DREAM ITALIAN HOTEL

HOW TO DO ANTARCTICA RIGHT

Plus

The Best Cruises, Ships, and Itineraries This Year



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### POST-BREXIT DESIGN

While the impending exit of the U.K. from the E.U. continues to cause angst around London, the city's design scene keeps booming. The

#### **Design Museum**

(224-238 Kensington High St.; 44-207/403-6933) finally reopened in late November after considerable effort;

the **Baldwin Gallery**(by appointment;
35 Eltham Rd.;
44-203/620-6744),
the first in the U.K.

to mix the works of indigenous American artists with European talents, opened the same month inside a house in

Blackheath; and a seven-year restoration of

## various spaces in Sir John Soane's

Museum (13 Lincoln's Inn Fields; 44-207/405-2107) gives devotees a reason to return to the 19th-century design mecca.



## ORANGE COUNTY IS HAVING A MOMENT

Just south of Los Angeles, a flurry of openings has upped the luxury ante in California's beach community.

hen the Ranch at Laguna Beach (rooms from \$350; 31106 S. Coast Hwy.; 800-223-3309) opened in October in the Aliso and Wood Canyons, the 97-room hotel became a sophisticated alternative to the area's surfside properties and the only one with a golf course. Nearby, the 23room Casa Laguna Hotel & Spa (rooms from \$300; 2510 S. Coast Hwy.; 949-494-2996) has been completely reimagined by Martyn Lawrence Bullard with the interior designer's own fabric prints. In Dana Point, Monarch Beach Resort (m rooms from \$395; One Monarch Beach Resort; 949-234-3900) finished a \$40 million transformation last summer with a 400-room redo and a new Miraval spa (which we wrote about in our November/December issue). Up the coast in Newport Beach, Lido Marina Village (3434 Via Lido; 949-673-1400) is a new SoCal-oriented dockside shopping destination adjacent to 47 boat slips.





### SECOND NATURE

The most suspenseful chase scene of any recent TV show features no cars, guns, or even people. It stars a newborn iguana miraculously eluding a gang of Galápagos racer snakes, set to a characteristically tense score by composer Hans Zimmer (*Gladiator, The Dark Knight*). The sequence is from *Planet Earth II*, BBC's follow-up to its phenomenally successful—and expensive (\$25 million)—2006 nature series, *Planet Earth*, which captured the animal world's rarest rituals in astounding detail. Venerable naturalist David Attenborough returns as narrator, and like all good sequels the series seeks to top its predecessor's thrills. Filming in ultrahigh definition, its stealthy camera operators move even closer to even stranger and more wondrous spectacles—be they snow leopards, swimming sloths, or the peregrine falcons of Manhattan. *Premieres on BBC America January 28*.



# #26 Cali Kitschy

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